

1.4.143

a Lesson in the University of The New Covenant

Theodore Cottingham, April 19, 2006 in Utica Square, about 10am

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1. Who can see the appearance of my word in my lovely?
Who will see him/it? Who will be him/it?
My lovely, my lovely who I am, who father is; are we different?
2. I change your life now. It's mine, mine, all mine; no other's, mine. My thought is yours, my kingdom mine; mine my kingdom. My loveliness restored, not; surrendered into.
3. You're not afraid of them any longer. Thank you. No one. You're not afraid of anyone or anything or protrusions sparkling with dotted speckles; and whoso can know atmospheric pressure of one almighty one? And thinkest thou art a god when thou art me? And who is me? I Am, making resolving thought/all things unto you, my surrendered, my surrendered, my surrendered lovely.
4. And Darren's of the world arise to take first place in trophy winnings not, for is there any winner, or is that kingdom of this world thinking? Or is Am one, I, I Am one, in surrender to surrender, all knowing my surrender, all-knowing, surrender.
5. I love you. See what I have said; and I love you so dearly, encompassingly, **and surprisingly now I change your life** and altitude, attitude, and motive all intersect in my heart-heart/word-word/loveliness-loveliness; and who is that but me, I Am? You we the same. **We are one many membered body of/consisting of father**, being father's heartthrob master, not; heartthrob lover of lovers who loves all lovers, lovers being all surrenderers to master-love, love mastered, not; but surrendered to, in; becoming it/him, I Am. I love you me.
6. Go in peace/grace. All needs/thoughts supplied by me'ship'd, me'ism me of my heart one, **one heart, one me, which is all of you surrendered lovely**.
7. You change the state of commerce.
8. You change the state of nations.

9. You change my word, for my word now comes forth fresh anointing oil of my word-heart **and you infuse me now to/into many who surrender to/into wordship/worthship/lordship** of only me; meship becoming, one'ing many far and wide and afar farther; and **I love you deeply one'd one, born again father of many nations I make you, your seed innumerable among the stars not but among the sands of time, that isn't, but picturing, me from the beginning to the infinite eternal** and you knowing/being all'ism, not; being me, having sharing **feasting** all on/in **feast prepared/brought forth by your surrender/death, to Darren's** many and Susan Kings. I love you all.

10. **Clearly and deeply my word is to you, my beginning; and was there ever another? Nay** and cataclysmic all closer in this chapter not, but smoothly ameliorates into the undulating curvilinear motives of my word flow that now sets captives free from nation to nation.

11. See what I have said/given in words/moments few in short'd sneaker'd lover of me/one who now me's/one's my beloved past time, future, and none without me is/are. We are one and one is mighty to behold and beholden is my name, your name, no more as beholdenite you establish in corsicles of only/intensely me.

12. I love you all'ish not, halfway not, you are my all, my kingdom for a crown not, but for Ted's times over; and who is Susie, Grace? Dot mourns not but now many-izes for/in me. Watch me/you.

13. I love you all'eth not, all and all'eth and all past all empirical-thought, true thought evermore eternal'd and tonight we ride vehicles of/in only me. See you then/now.

14. **I Am in my body. My body loves me. My head raises/rises to kiss my beloved. My beloved kisses me and proclaims **our wedding feast day**. I love you my all. Ready, all is. Moments cataclysmically breathless. **Awaiting your/my arrival, light upon/into light, drips honey-word-truth over honeycombs many, farms fields near/afar. I love you all. Proclaim the feast of my appearing.****

Proclaim it now.
Proclaim it in my beloved.
I love you all.

Me'ith me'd me in waiting, me'ing all who want you/me.
I love you.

Me.

Good day.